Project 3: Movie Genre Still Claudia Vela MAT 210

My original idea was creating a plant-human hybrid in a whimsical forest setting. I wanted to keep the feeling of a human, but highly manipulate the image to make it look like a flower or plant. I wanted to make a creature from different images.

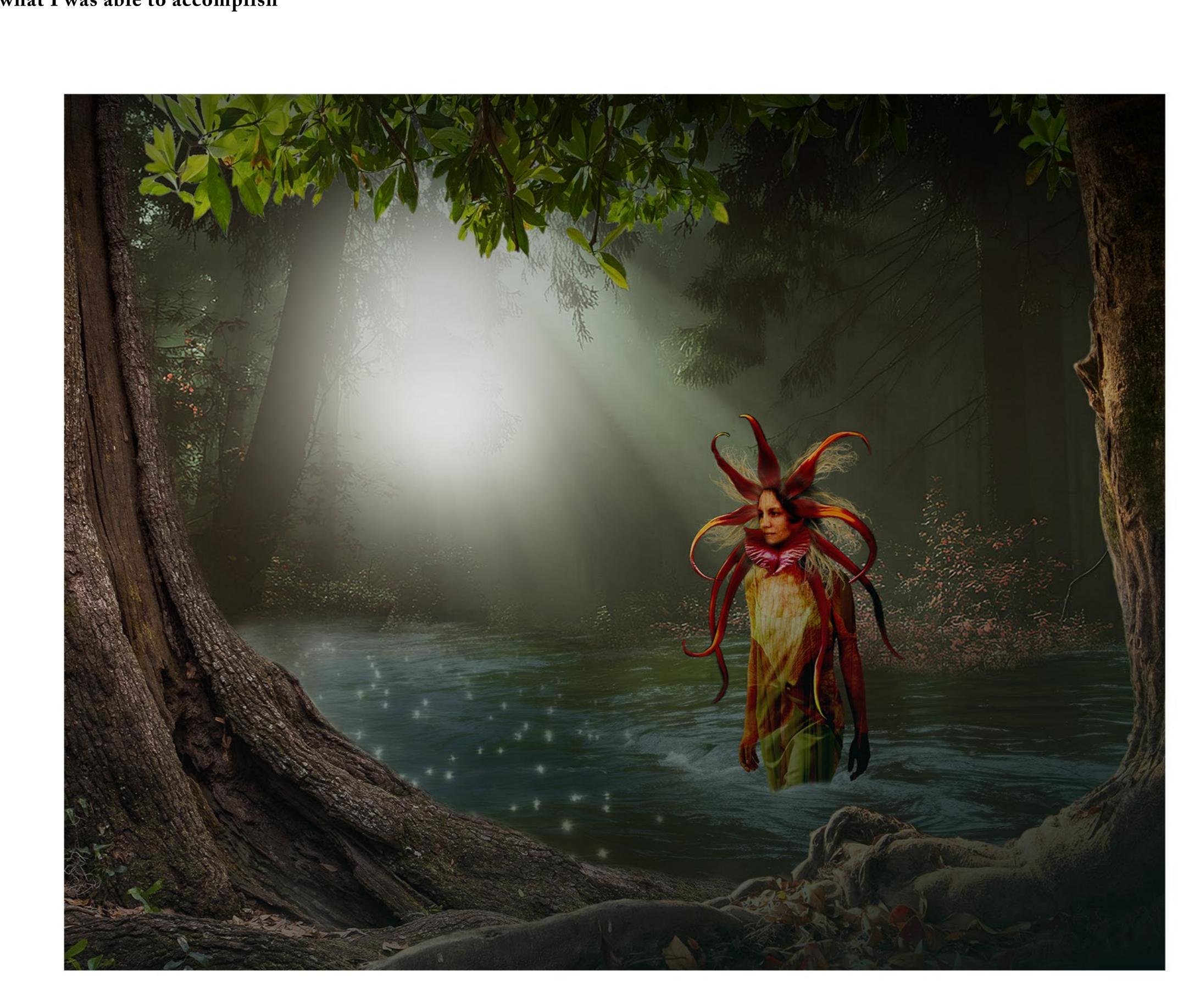
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One of my biggest challenges was making the plant body, the original subject I used was wearing some draping type of clothing, and when using a clipping mask over it with my plant images, it made it look like a printed dress. The woman looked like she was in a fashion show, the look on her face was also not the ideal feel I was after. To solve this problem I first searched for a stock image with the face that I thought would work. Then I searched for the body, specifically a person in the water with a bathing suit or something I could create a plant body over. My final composition has a head and a body from different images, I used orchids and other types of flowers for the head and "wings" the body is covered in bok choi leaves I improved the work from the draft I previously submitted by changing the subject dramatically, using a star brush to create the sparkling magic effect, and using an HDR toning layer to bring out colors. I also used adjustment layer masking to dodge and burn shadows and lights. Using the lighting tips from the textbook, I was able to create pretty cool lights using different blending modes and opacities

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I learned a lot working on this project, specifically with lighting effects and adjustment layers. I also was really amazed with the HDR toning effects and how I can use them for layering. As I was working on this project I really got lost in the details and felt I was in this world I was creating, I love getting completely absorbed in a project like this and seeing where it ends up. I am more confident in my Photoshop skills after seeing what I was able to accomplish

Rough Draft



Original images used for final composition

