

## Design Summary



This animation project tells a story about two kids entering the world of their drawing, to express children draw the world's famous places in their impressions on paper, and as if they have just arrived there. This work of mine hopes to encourage children to participate in artistic creations such as drawing.

This project mainly uses two technologies to achieve rotoscope animation effects. One is to add video cartoon special effects in AE, and the other is to use PS filters and timeline animation. Changes in the background mainly affect the position and axial changes of key frames.

# Process work:

## Project overview

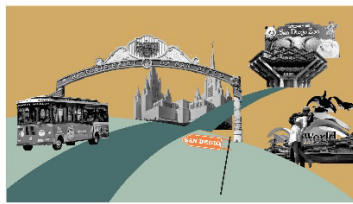
First, I will use a live shot in the first scene, a close-up of the drawing hands, and the backs of the two children to arouse the audience's curiosity about what the two children are doing. Next, the camera zooms out to show the complete painting on paper. Then, through special effects transition shots, the captured paintings on paper are connected to the real world in the relatively realistic paintings.

I plan to make a second shot scene using the PS collage style and I will experiment with how the different layers of the PS collage move and change in AE. The buildings in the scene are interesting buildings and objects from the San Diego area, the same ones that appear in children's sketches.

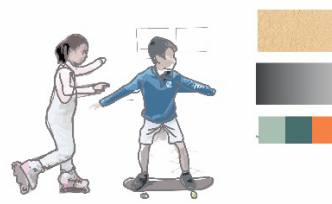
## Reference



## Effect Draft



## Coloring scheme



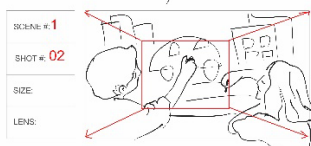
## PROJECT Animated Sequential Media

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0-2 seconds

Close-up, child's hands drawing, top view  
rotoscope and composite



3-4 seconds

The camera zooms in to a close-up view,  
showing two children lying on the table drawing,  
looking down



5-6 seconds

Long shot, shot from behind, looking down camera.  
Live shot of two characters sitting at a desk drawing.  
The camera moves to the right while advancing the frame.  
The character moves out of the composition from the left,  
revealing the scene in the painting



