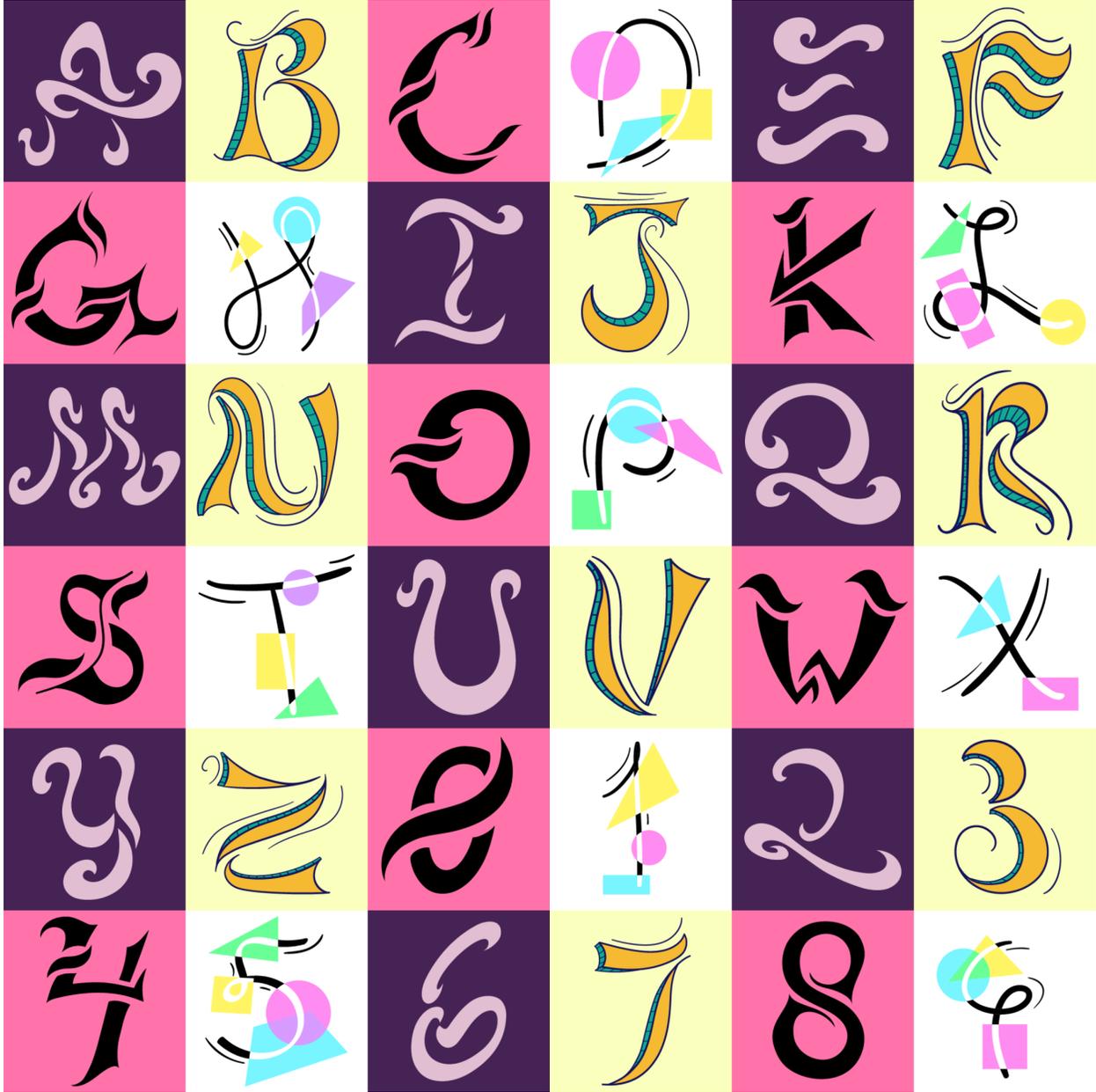


36 Days of Type

Grayson Scott

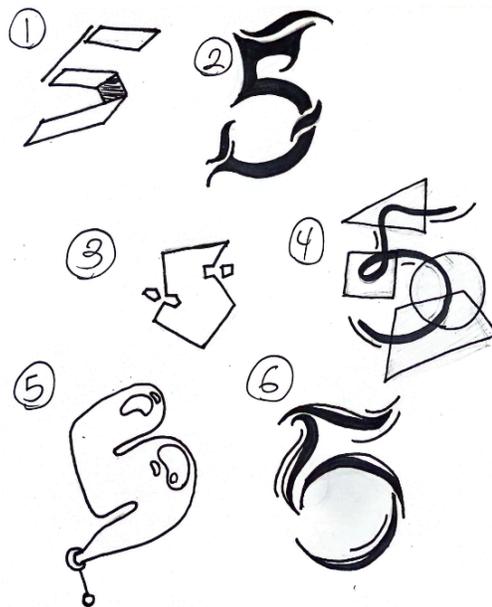
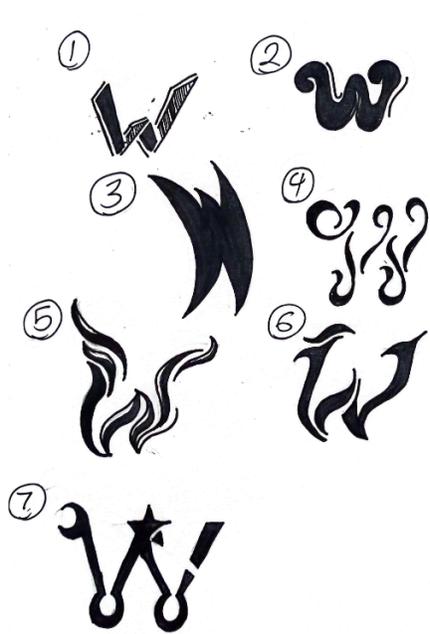
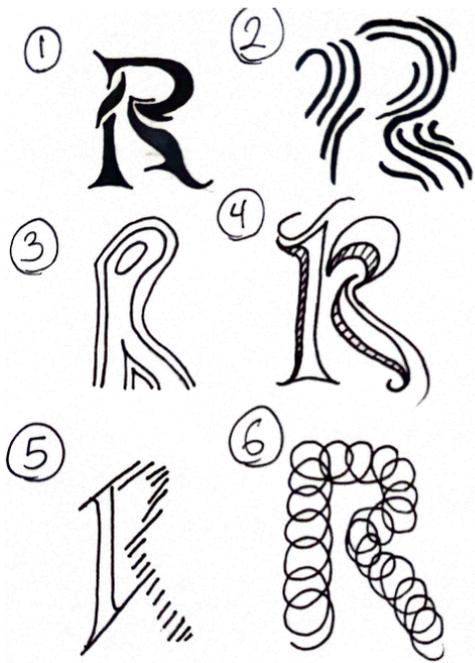


This project tasked me with making designs for all characters in the latin alphabet and additional 10 numerals. I made many sketches playing with whatever styles I wanted, as the prompt was quite open, and narrowed it down to 4 broad styles that I liked and wanted to mix and match in this grid. Style 1 (used in letter A) is reminiscent of when my first grade teacher told me to stop making all of my letters swirly on my homework because it became hard to read. Style 2 (used in letter B) I picture as both a regal and whimsical drop cap for a fantasy story. Style 3 (used in letter C) was inspired by the title treatment for the movie *Glass Onion* but has been changed to have a more fantastical, Dungeons & Dragons-like edge. Style 4 (used in letter D) is a retro, arcade carpet design that emphasizes contrast between the smooth, gestural letterform strokes and the hard, geometric shapes. This project was a wonderful exercise in creativity and adapting aesthetic themes to specific forms.



Letter G (style 3)

First Concepts:



Final Sketches:

