

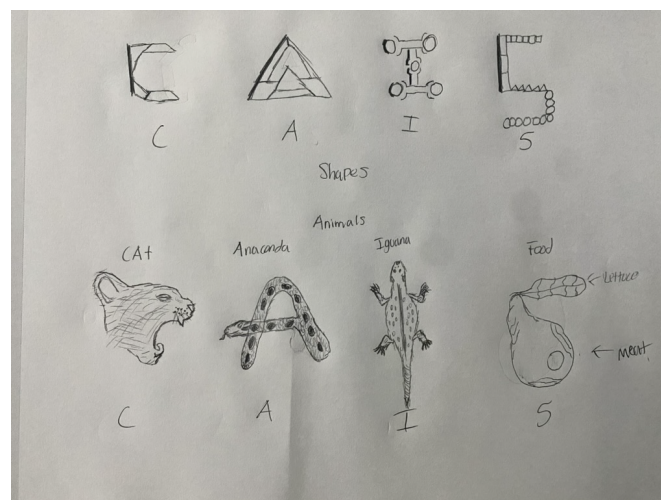
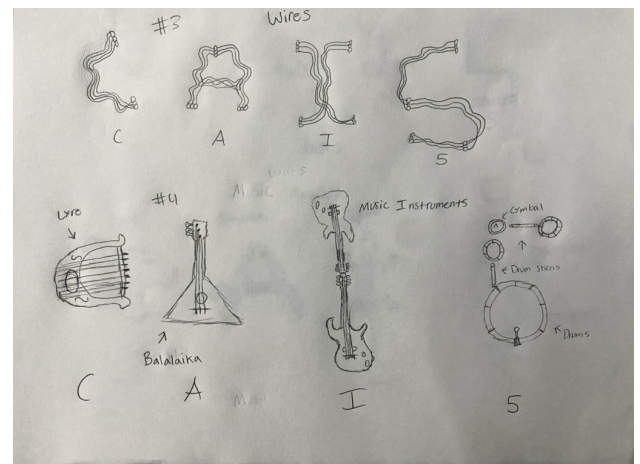
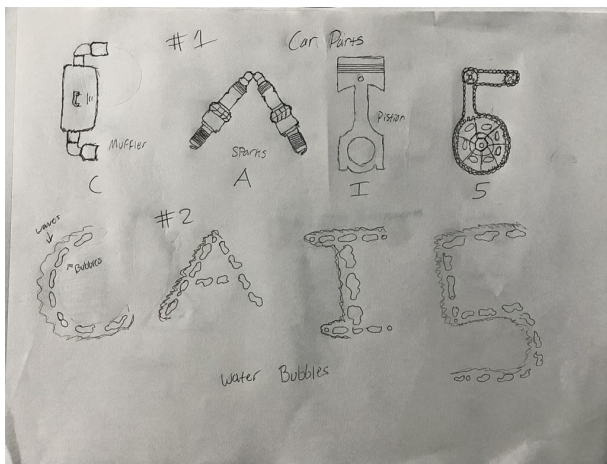
Francisco Barrera

MAT 210

Professor: Leigh Cotnoir

Problem: The project required me to recreate the alphabet and numbers 0-9 that would challenge and explore the boundaries of typography. I wanted all 36 letter forms and numbers to have consistency.

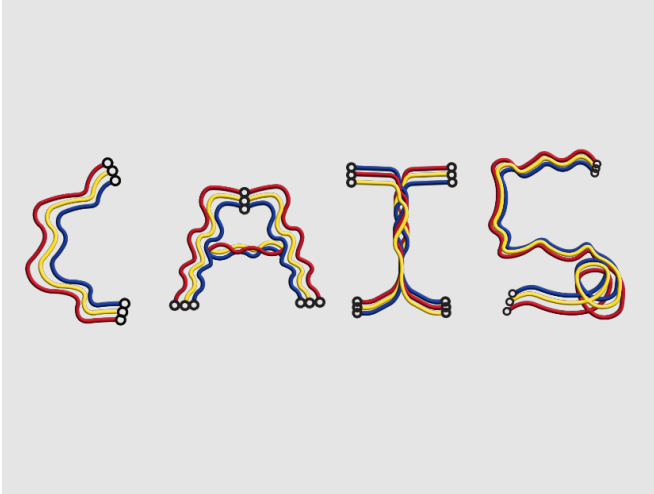
Sketches



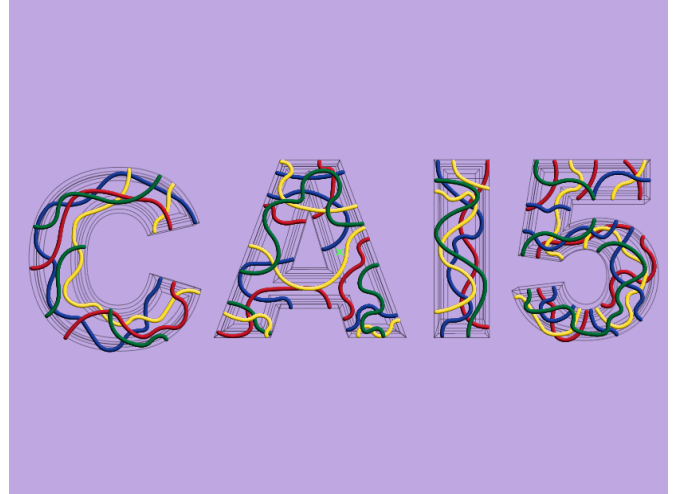
Solution: I decided to use the krungthep typeface, but alter it with giving it a glass effect with wires that look embedded inside of the pop out glass letter/number.

Digital Translation

1



2

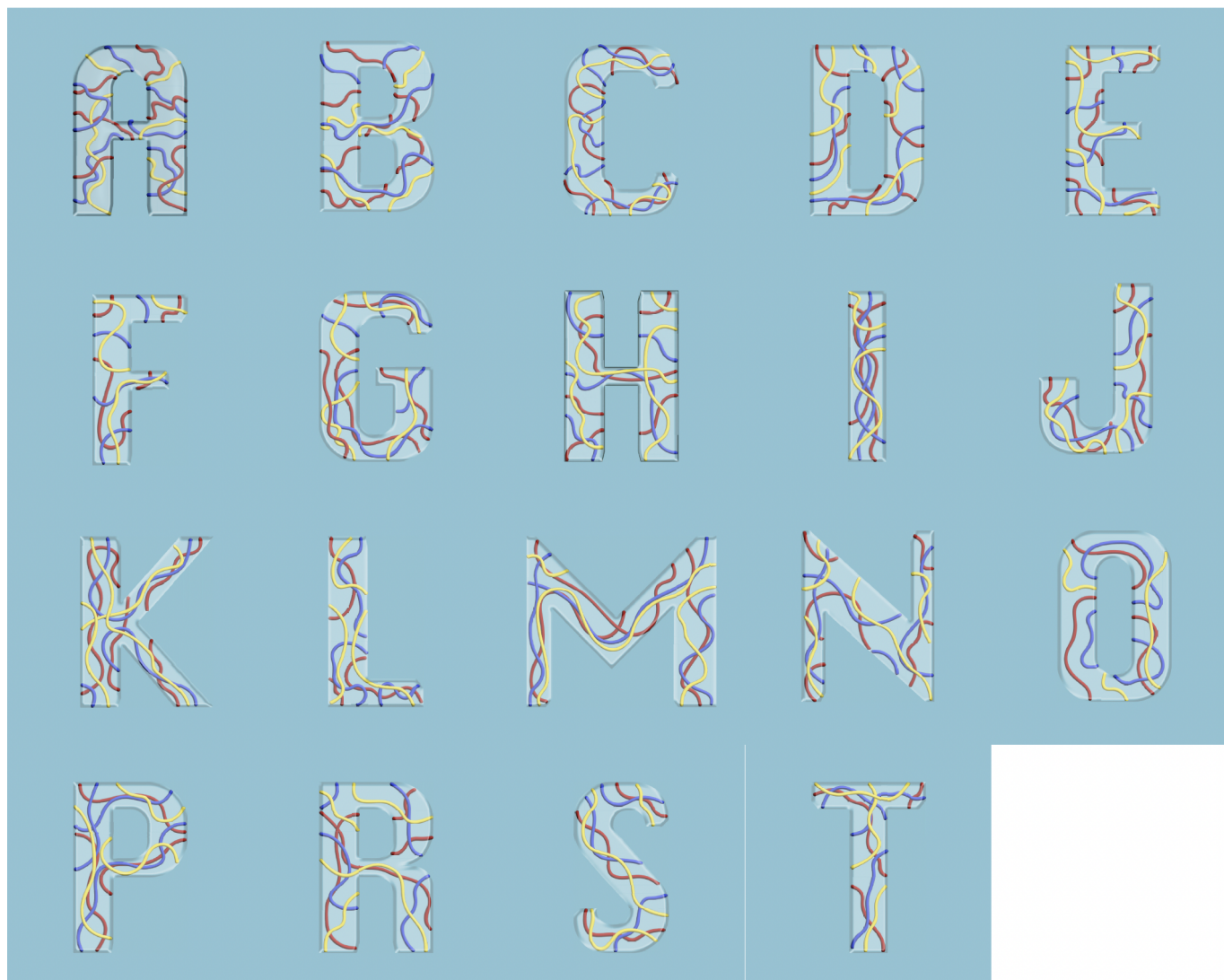


3



After receiving feedback in class I decided to further explore #2

Draft



Final Draft

