



**Fade from black to (video) woman hiking up hill.**

*Que: Rain Fuse - French Fuse*

Line: What is uncertainty...



**Cut to another (video) woman hiking up hill.**

SFX: Glass cracking with each step.

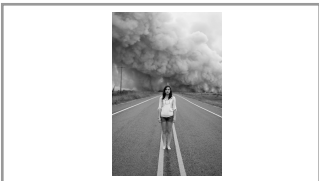


**Cross-dissolve to (video) panning shot of forest.**



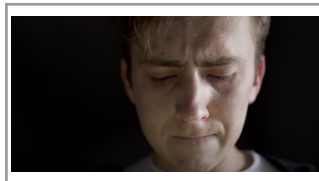
**Cut to (image) man looking out a window.**

Line: ...whisper of encouragement.



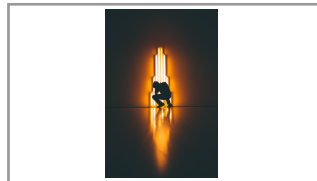
**Cut to (image) woman in front of dust cloud.**

Line: ...a persistent warning.



**Cut to (video) troubled looking man.**

Line: Is this the right choice?  
SFX: Whispering voices



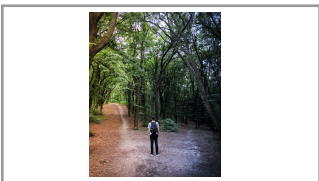
**Cut to (image) troubled man in the dark.**

Line: How sure am I? Do I know how this can affect my future?



**Cut to (video) troubled man and alcohol with pills.**

Line: Will this affect my future?



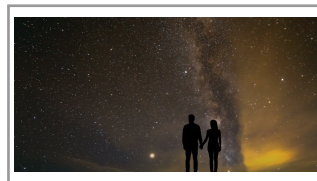
**Cut to (image) man at the crossroads.**

Line: Have I considered other options?



**Cut to (video) couple making a choice.**

Line: These questions and feelings that uncertainty rears...



**Cross-dissolve to (video) couple gazing at stars.**

Line: ...one can argue that there is a beauty to it.



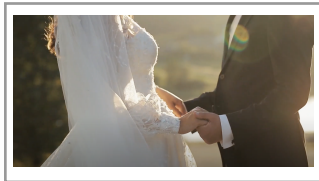
**Cut to (video) group going uphill.**

Line: Uncertainty is our adversary, but also our rival.



**Cut to (video) of couple exchanging gifts.**

Line: To show us the different ways....



**Cross-dissolve to (video) of couple exchanging vows.**

Line: To understand, face, and live....



**Cut to (video) of crowds.**

Line: Each moment forming a branch of "what is" and "what could have".



**Cross-dissolve to (image) seedling.**

Line: It's length growing longer with each one.



**Cut to (video) woman looking to the side.**

Line: And whenever we look back into that mirror of our choices...

**Cut to (video) man looking back.**

Line: ....what will the reflection be?

**Cut to (image) cracked mirror.**

Line: Something beautiful and yet ugly?

**Cross-dissolve to (image) dead tree.**

Line: Or ugly and yet beautiful?



**Fade to Black**

**Que credits**

