

## Inspiration Sequences

### 1. *Dr. No* (1962)

I grew up watching all the James Bond movies, and the *Dr. No* opener has always stuck with me. It's super simple — bold shapes, bright colors, and clean text — but it's still really catchy and memorable. I like that it doesn't rely on complicated animation to make an impact. It's basically just good timing, color, and graphic design. It also feels very achievable for this project with basic After Effects tools.

**YouTube:** <https://www.youtube.com/watch?v=ye8KvYKn9-0>

### 2. *The Pink Panther* (1963)

This one is just funny, in the best way. I love how the animated Pink Panther interacts with the credits — hiding behind letters, pointing at them, messing with them — it gives the typography personality. The animation style is clean and simple, and the humor comes from timing more than anything complex. It's a great example of how playful motion can make a sequence memorable.

**YouTube:** <https://www.youtube.com/watch?v=9VYLe6g7y7Y>

### 3. *Halt and Catch Fire* (2014)

This sequence is the complete opposite of the Pink Panther, but I love the vibe of it. It's super minimal — basically just a glowing red line, some glitchy movement, and clean typography — but it creates such a cool techy mood. It feels modern while still being really simple to make. Most of it could be recreated using shape layers, basic keyframes, and glitch effects.

**YouTube:** <https://www.youtube.com/watch?v=ChYbX9B26R4>

## My Title Sequence Idea — *Midnight Circuit*

For my project, I'm creating a title sequence for a fictional movie called *Midnight Circuit*. It's about a late-night computer repair tech who discovers a glitch that connects people's dreams to the real world. The tone is a mix of techy, mysterious, and slightly playful, which works well with the three title sequences I picked for inspiration.

For the visuals, I want to combine the bold color blocks and shapes from *Dr. No*, the fun timing from *The Pink Panther*, and the minimal red-line glitch aesthetic from *Halt and Catch Fire*. I'm keeping the color palette simple — mostly black, white, and red — and planning to animate everything using basic keyframing in After Effects (circles expanding, sliding lines, glitchy pops, simple text reveals). It feels fully doable with the time we have left.

### Midnight Circuit — 8-Frame Storyboard

#### FRAME 1 — Red Line Startup

**Visual:** Black screen. A thin red line flickers into existence in the center.

**Motion:** It glitches once, then slides horizontally to the right like a digital signal.

**Text:** "PRODUCTION COMPANY presents" fades in softly below the line.

**Inspiration:** Directly from *Halt and Catch Fire*.

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#### FRAME 2 — Circle Expansion Intro

**Visual:** As the line slides offscreen, a bright red circle expands from the point where it ended.

**Motion:** Circle grows rapidly, then eases to a stop (Dr. No style).

**Text:** "A PRODUCTION COMPANY production" appears inside the circle.

**Inspiration:** Dr. No's geometric shapes + bold color.

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#### FRAME 3 — Playful Pop

**Visual:** The circle "pops," sending a small ring ripple outward.

**Motion:** A tiny bounce/overshoot to give it playful timing.

**Text:** "A [FILMMAKER NAME] film" slides in with a soft bounce.

**Inspiration:** Pink Panther-style comedic timing.

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#### FRAME 4 — Dual Signal Lines

**Visual:** Two red lines split from each other like a branching circuit path.  
**Motion:** Lines travel to opposite sides of the screen; small glitch flickers.  
**Text:** Lead cast names appear between the lines.  
**Inspiration:** Halt & Catch Fire digital movement.

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#### FRAME 5 — Dream Pulse Moment

**Visual:** Wide soft-glow circle grows behind everything, like a dream ripple.  
**Motion:** Slow pulse (scale + opacity).  
**Text:** Supporting cast fades in on top.  
**Inspiration:** This is your "dream connection" motif.

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#### FRAME 6 — Shape & Color Rhythm

**Visual:** Blocks of red, white, and black slide in and out in a rhythmic sequence.  
**Motion:** Clean sliding transitions, simple reveals, Dr. No vibes.  
**Text:** Mid-section credits (Casting Director, Music Composer, etc.)  
**Inspiration:** Dr. No color blocks + modern minimalism.

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#### FRAME 7 — Build to Title

**Visual:** Lines, circles, and blocks come together and align toward the center.  
**Motion:** Everything syncs with the music — stepping, glitching, sliding.  
**Text:** Final credits (Director of Photography, Producer, Writers).  
**Inspiration:** Mix of all three styles.

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#### FRAME 8 — Title Reveal

**Visual:** A large red circle expands rapidly, filling the screen, then fades to black.  
**Motion:** Sharp expansion → quick cut to clean black background.  
**Text:** *MIDNIGHT CIRCUIT* appears with a tiny glitch effect.  
**Inspiration:** Halt & Catch Fire ending energy + Dr. No graphic simplicity.