

Pre-Production List

Font- Impact Regular(subject to change) Colors-Tie-dye background includes the following hex values:

#c2bf11 #eb1240 #03751b #bf7dcd #2a0205 #c2c407 #4a1a0b #e30076 #d00023 #163300 #b6281b #1e2d13 #b946ca #551206 #38601a #019b4f #4efc0a

(more to come)

Title-Kalidiscopic Cranium Releasing

Images-Eyeball:

https://www.amazon.com/Huge-Human-Glass-Eye-Realistic/dp/B0CG76D1XS Skull:

https://unsplash.com/s/photos/skull

Sound-sound will prob include a short theme that I may create on my guitar but is still to be determined. Also, I might include one or two sound FX.

The photo that I created above is my movie bumper prototype. I will create this within Adobe Aftereffects along with the animation part of it. A more thorough rundown is shown on my storyboard but my goal is to have a 5-7 second bumper that starts with just the eyeballs and the background color. Each half of the skull will come in from either side and snap together around the eyeball. The text then will drop in from above and below. All this occurs to some kind of groovy soundtrack that I havnt fully formulated yet.