Documentary Credits Storyboard

Mason Banks

Description

I will be making the closing credits for a documentary about Larry Flores the owner of the company that I am sponsored by called Surf Trip. The look I am going for won't just be words in front of a black screen. I want to make a surf edit of the whole team with good music that will have animated text next to it. I want the audience to know that the film is over while wanting to keep watching because they might miss something cool. I feel like this a more efficient way to give people the credit they deserve.

Text/Type

I want a really vintage look and feel to my credits. I want a vintage look because Surf Trip is a vintage clothing brand. I want the words to be animated to almost vibrate like how people used to do it in older surf films. I want the overall vibe of the brand to match my credits.
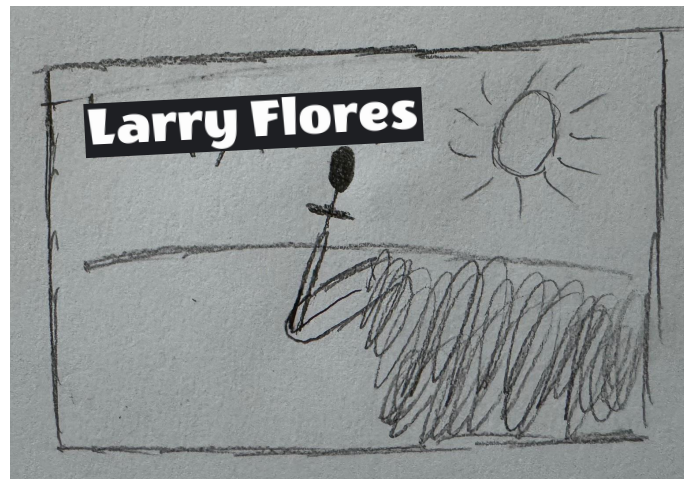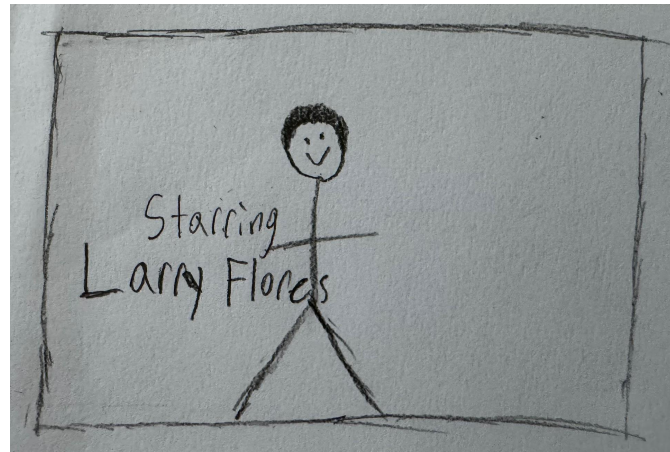
(this is the font I'm thinking about using - Wendy One)

Regular 400

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Example 1: Lead / Owner

The documentary is about Larry Flores the owner of Surf Trip Supply. I want him to be the first name shown in the credits. I want a candid video of him and then a couple videos of him surfing.

Larry Flores

Example 2: Athletes / Cast

Just like Larry's credit I want each athlete to have a bit of b-roll to show personality then footage of them surfing. I don't think the athlete footage will be as long as Larry's because I want to emphasize Larry more.

I don't have any footage from the other athletes yet so I'm just going to use myself.

This is the look I am kind of going for when inserting names in the credits. Like I said they won't remain static they will be moving slightly to bring some emphasis.

Not sure on the sizing and location the credits will have in frame but this is just an idea.


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(I think I might turn the text to white with a black shadow)

Example 3: Anyone behind the scenes

I don't have the names and roles of the people behind the scenes yet. This is generally what I want it to look like.

I want a few different clips running in the background. Whether it's more of Larry, b-roll that was taken, more surfing, showing off cloths, or just waves crashing. I want to put it all in as a mixture to kind of show what factors brought the to where it is now.

I'm thinking about having the text in the middle or to the side of the frame. I may end up mixing both into the sequence.
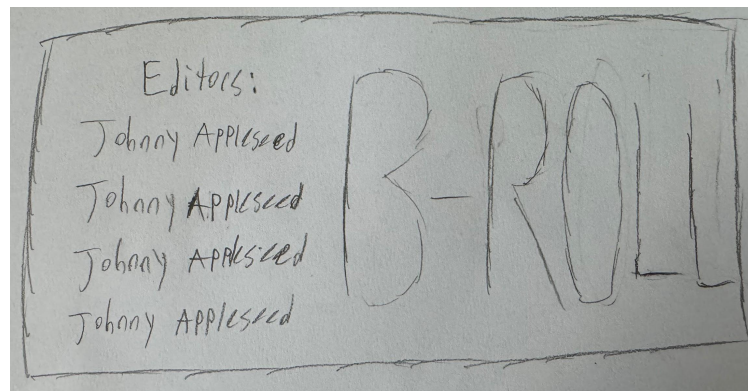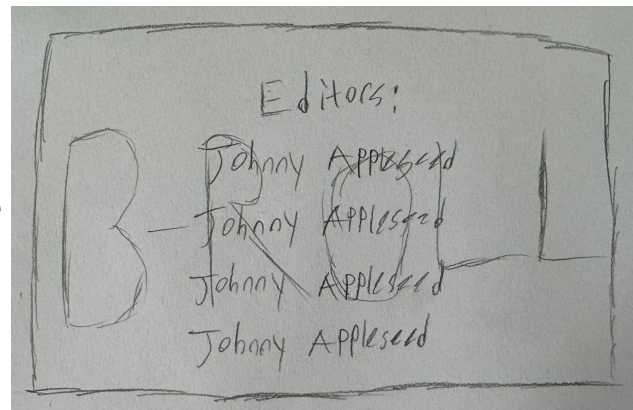
Music

I will not be using copyrighted music. I have a couple of choices when it comes to music. The first one is my friend Elyut. He makes some really good music that would fit the vibe of the documentary. I already have the rights to a couple of his songs, but he has some new ones that I want to try and get the rights to. Another source is my cousin Devon. He makes beats for music so if it doesn't work out with Elyut then I will be able to work on a custom beat with Devon which will be way better than any other non copyright music I'd find on the internet.